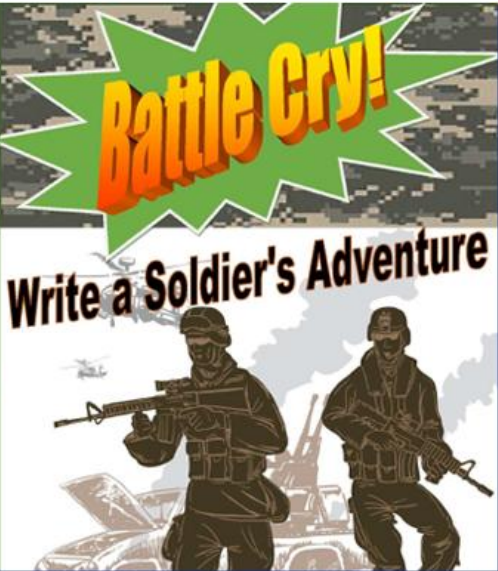


Review of Creative Writing Curriculum for Boys by Bonnie Rose

Creative Writing Made Easy!



Battle Cry!
Write a Soldier's Adventure

Review of Battle Cry Creative Writing for Boys

7. WHAT IS HIS M.O.S. IN THE ARMY? M.O.S. MEANS MILITARY OCCUPATIONS SPECIALTY CODE (SEE BOX 200).

INFANTRY FOOT SOLDIER-GUNNER
 CAVALRY-ARMORED TRUCK TRANSPORTER
 FIELD ARTILLERY CREW
 CASUALTY-CORPS/ANDERS EYES AND EARS
 ENGINEER-ENGINEER
 SIGNAL-COMMUNICATION OPERATOR
 INTELLIGENCE
 AMBUSH SPECIALIST
 HELICOPTER OPERATOR
 SPECIAL OPS FORCES
 SNIPER-SHOOTER
 PILOT
 MEDIC
 OTHER _____

8. CREATE A PERSONALITY. CHOOSE FROM THE LIST AND CREATE SOME OF YOUR OWN. CIRCLE THE ONES YOU LIKE.

FUNNY	STRONG	HAPPY	FEINTS	ADD YOUR OWN
LOUD	QUIET	SERIOUS	OUTRAGED	_____
DRIVE	WITTY	GLAMOROUS	ENJOYS	_____
SPUNKY	SHY	SPORTY	HELPLESS	_____
PHOENIX	MEAN	RELIABLE	PLAYFUL	_____
SHY	SMILES	KIND	SCARED	_____


9. WHAT SPECIAL ABILITIES DOES HE HAVE?

SNIPER-SHOOTER
 GUN PROBLEM-SOLVER
 HELPER
 COMPUTER TECH
 CANINE TRAINING
 ELECTRIC TALK
 HELICOPTER
 MARKS LONG-DISTANCE
 BRAVE LEADER
 SPECIAL FORCES
 CALM UNDER STRESS
 HONEST CHARACTER


10



BATTLE CRAFT TIME

Make an army folder for your story pages, maps and illustrations. Cut out the words and images on the next several pages and glue them onto a tan, green or black folder.




TOP SECRET



11



Battle Cry! is a fun creative writing curriculum designed with active boys in mind! First, it's all about battles, which are a natural attraction for boys. Second, it's interspersed with activities that will get boys up and moving (while still working on their writing project) so they can be ACTIVE the way God designed them to be!

Battle Cry! takes students from the point of sketching out their characters and choosing their physical characteristics and personal qualities as well as their nicknames, skills, and more. It moves them through creating a strong setting, creating and building conflict, and helps them understand how to lead the character through an arc of growth and change.

There is also an opportunity to weave some history into this unit, as the boys can choose to set their character in an historic battle or create one entirely of their own imagining. Literary tools to enhance writing are incorporated like: onomatopoeia, show don't tell, similes, and comic relief. This course can be used in one 60 minute lesson or two 30 minute lessons per week. It's perfect for ages 8-12.